HE KNOWS THIS MAZE INSIDE OUT
YOU'D BETTER FOLLOW ME I KNOW A MAN HERE
MR. IWAN

MR. SHINOBU IS HERE
KOWLOON WALLED CITY

ARE YOU PLANNING TO TO GO IN TO THIS SLUM ALONE? THAT'S CRAZY
JUST WAIT AND SEE
EVEN THE LOCALS GET LOST IN HERE.

THEY BOTH WERE TREATED AS OBJECTS FOR DESIRE OF THOSE DIRTY MEN
AND OF COURSE

IT IS TRUE, ALEX
I CAN'T BE!
SHOU JUN—— AND YOUR FATHER IT'S A PART OF THEIR BUSINESS HERE

RIGHT UNDER MY HOOD IN HONG-KONG...
"THE BIGGEST SLUM OF THE EAST" THEY SAID IT RIGHT —I CAN'T BELIEVE THIS REALLY EXISTS
NEITHER HAVE I, MR. ALEX
KOWLOON WALLED CITY— I HAD HEARD TWE STORIES, BUT NEVER BEEN HERE

...BE HELD LOCKED UP IN HERE WHEN HE WAS A CHILD
MR. SHI... NOBU USED TO...
IS SHINOBU REALLY IN SUCH A PLACE?

I HEARD THAT HE WAS HELD CAPTURED HERE WITH HIS MOTHER WHEN HE WAS A SMALL BOY. BEFORE MASTER SHIKATA ADOPTED HIM —
I DON'T KNOW THE DETAIL
WHAT DO YOU MEAN, RON?

HE WAS IN NO WAY A RESPECTABLE SAINT
HE ALSO KEPT MANY LOVERS ALL OVER THE PLACES
SHOU JUN GOT HIS SEX CRAZE FROM HIS FATHER
JAPAN, AMERICA, PHILIPPINES SINGAPORE, BANGKOK. -UP UNTIL RIGHT BEFORE HE DIED

HERE WE ARE.

AFTER ESCAPING FROM THE MAINLAND HE DID EVERYTHING AND ANYTHING IN ORDER TO BE THE SUCCESSFUL BUSINESS MAN
THE UNDER-GROUND BUSINESS HE LEFT FOR SHOU-JUN TELLS US ALL
HE WAS NOT AS GREAT OF A MAN AS YOU THINK
MY FATHER...? NO WAY !
YOUR FATHER...

PLUS, HE COLD HEARTEDLY DUMPED CHI-YEN, THE MOTHER OF SHOU-JUN, WHO HE ESCAPED FROM CHINA TOGETHER, SO THAT HE COULD MARRY YOUR MOTHER, ELIZABETH WHO WAS A DAUGHTER OF A BIG BUSINESSMAN FROM ENGLAND

FAR YOU?
IT'S A SECRET PARTY WHERE THEY TOY A BOY AND KILL HIM. THE POLICE CAN'T REACH HERE.
SHOU JUN'S OPPLE DEN
HE BASE MENT FOR OVER TEN YEARS. HE'D BUY A YOUNG BOY AND THROW A PARTY HERE WITH HIS BUDDIES.
THIS IS GOU AN-BOU AND THIS HERE IS BAN-AN ROU
SINCE HOU JUN'S CONDITION AFTER THE PARTIES
BUT THEY HAVEN'T HAD THOSE PARTY IN A WHILE.
AND THIS PLACE IN RIGHT MIDDLE OF KOWLOON CITY IS GI-GAK DA ROU THE GRAND HALL
YES.
SO YOU'RE SAYING THAT YOUR BOSS IS CAPTURED IN THERE?

OH WELCOME WELCOME YOU OLD WAN
HA HA HA HEE HEE HEE
NOT A DREAM. IT'S ME THE REAL WAN, OLD SHU
OH MY! AM I DREAMING? IS THAT "WAN OF N.Y." IN MY OFFICE?
DR. SHU, YOU OLD MAN! HOW ARE YOU?
AND THOSE GENTLE MEN?

I HAVE A FAVOR TO ASK YOU, SHU

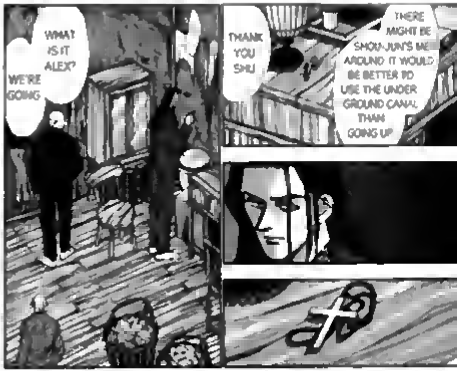
I'M GOING ALONE FROM HERE
RON, I'M GOING TOO
DON'T !
I WANT YOU TO STAY AND TAKE CARE OF MR. ALE AND MR. TAN.
RON, WAIT!
I AM COMING !

ZAP!
THUD
KTAK
KATL
GACHA GACHA
CAUS
TO THAT UNDER-GROUND DRUM DEN.
WILL YOU GUIDE ME THERE, MR. SHU?

YOUR BODY IS NOT ONLY FOR YOURSELF
DO YOU UNDER STAND THAT KEN-KOKU?
WE SHOULD GO BACK.
LET'S WAIT AT THE MOTEL
I'LL LEAVE THE REST TO ROH
UNDER STAND UNCLE WAN

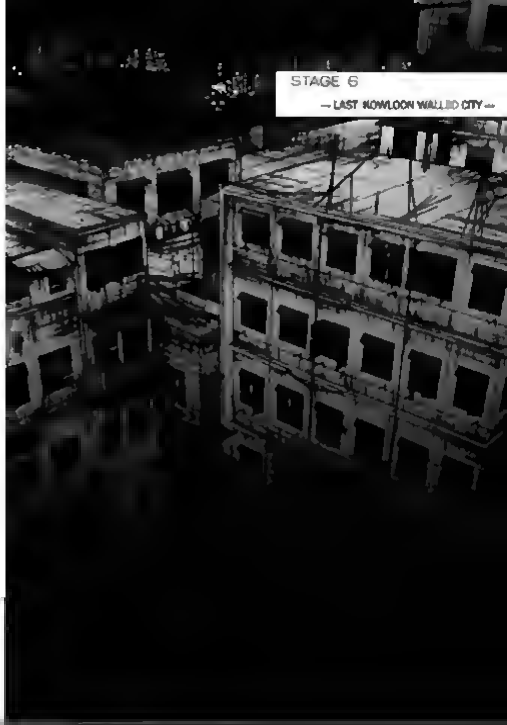
I NEED TO TAKE CARE OF SHOU-JUN MYSELF
BUT, UNCLE WAN...
ARE YOU GONNA SHOOT A GUN AND KILL?
WHAT ARE YOU GOING TO DO THERE ALEX?
WHAT ABOUT LI-GROUP? OUR SYNDICATE?
WHAT IF SOMETHING HAPPENS TO YOU IN A PLCE LIKE THIS.

HE WAS BURNT ALL OVER HIS BODY I TOOK IT OFF WHILE I WAS TREATING HIM
OH, THAT'S FROM THIS BOY WHO WAS JUST HERE.
THE BOY WHO POINTED A GUN AT ME
WAIT... SO THE BOY YOU'RE LOOKING FOR IS...


WHAT IS IT ALEX?
WE'RE GOING
THANK YOU SHU
THERE MIGHT BE SHOU-JUN'S MEN AROUND IT WOULD BE BETTER TO USE THE UNDER GROUND CANAL THAN GOING UP

IS THIS THE ONE SHINGBU WAS WEARING?
I REMEMBER THIS CROSS.
THIS IS THE CROSS I SAW ON HIM WHEN HE SHOT AT ME IN MY OFFICE.
THAT'S RIGHT

A HA!
JUG
PLEA SE
A HA. UGH
I NEED A PIPE
A PIPE

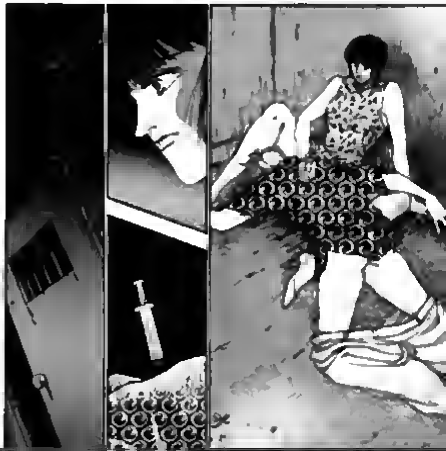

STAGE 6
— LAST KOWLOON WALLED CITY —

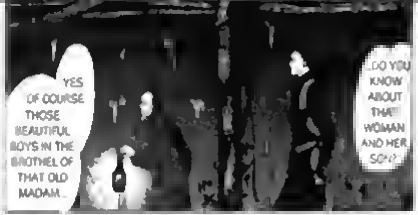
I'VE GOT SOMETHING BETTER THAN THE JUNK.
LET ME GIVE IT TO YOU
ZIP
AH...
YANK!
QUIET. I'LL MAKE YOU FEEL GOOD
NO... WHAT ARE YOU DOING?

AH...
AH...
PLEA... SE
HURRY
A FIX...
SPIN
GACHA
OH, I GET IT YER COMING DOWN, AREN'T YOU?
WHAT'S THIS? A JUNKY BITCH?

WARN

SHINOBU
YOU BEING A TOY FOR THOSE DIRTY MEN... I CAN'T STAND IT!
WAIT FOR ME, SHINOBU
I PROMISE I'LL GET YOU OUT
WHERE ARE THEY KEEPING SHINOBU...?
I THINK IT WAS... BACK HERE... OH, THAT ROOM THERE.




YES, OF COURSE THOSE BEAUTIFUL BOYS IN THE BROTHEL OF THAT OLD MADAM...
...DO YOU KNOW ABOUT THAT WOMAN AND HER SON?

... THAT MAN WAS SO INTO YOUNG PRETTY BOYS.
THE CHINESE ONE WAS BOUGHT BY LI SHOU-JUN AT A PARTY. I HEARD HE ENDED UP ADAPTING THE KID
THE JAPANESE BOY WAS TO SOLD TO A PARTY BEFORE YOU KNEW IT

HE WAS LUCKY TO BE PICKED UP BY A JAPANESE
SO THAT JAPANESE KID IS HIM

I WONDER WHAT SHE IS UP TO NOW
I REMEMBER THAT THAT MOTHER WAS TAKEN BACK TO JAPAN.

I ENDED UP HAVING TO KNOCK HIM UNCONSCIOUS WITH MY ACCUPUNCTURE SO THAT I CAN TREAT HIM
OH, THAT BOY HE JUST WOUDN'T SIT STILL

—NOW I KNOW HE WAS AFTER LI-SHOU-JUN.
THE LI GROUP THEATER. HE WAS SO DESPERATE TO GET INTO THE BUILDING
IT WAS ME WHO TOLD HIM ABOUT THE UNDER-GROUND ENTRANCE TO

AND ALSO THAT BOY...
...WAS THE SON OF THAT JAPANESE GIRL THEY BROUGHT HERE WAY BACK.

THE BOY I TOOK CARE OF IS YOUR MASTER YOU ARE LOOKING FOR, AND IT WAS LI-SHOU-JUN WHO IS OBSESSED WITH AND KIDNAPPED HIM?
WHAT A SMALL WORLD IT IS.
PHEW!
PHEW!

ARGGG...
UGG...
MR. SHINOBU'S MOTHER IS ALIVE IN JAPAN.
SIT STILL AND WAIT!?
DON'T BE SO PISSED OUT! CAN'T YOU JUST SIT STILL AND WAIT FOR THE NEWS?
PENINSU
AND ALL I CAN DO IS TO WAIT HERE LIKE THIS.
SHINOBU IS ABOUT TO BE THE TARGET OF MY BROTHER'S GREED

OH, I DON'T KNOW ABOUT THAT SHE PRETTY MUCH LOST HER MIND AND SPIRIT HERE
WELL WHO KNOWS WHAT HAPPENED TO HER
WHAT ARE YOU SAYING?
YOU ARE SAYING THAT MR. SHINOBU'S MOTHER IS STILL ALIVE?

DID YOU CALL ME SIR, MR. ALEX?
IS THAT BECAUSE HE IS THE FIRST BOY OUR SKINS TOUCHED..?
WHY DO I CARE SO MUCH.. SHINOBU.
BY THE WAY WHAT HAPPENED TO ELAN?
WHERE DID SHE GO?
YOU
YES SIR RIGHT AWAY

I THOUGHT UNLIKE SHOU JUN, YOU WERE STRAIGHT
UNCLE WAN
HOW COME YOU CARE SO MUCH ABOUT THAT BOY ALEX?

WELL, I GUESS IT'S UNDER STAND ABLE
HE REALLY IS A BEAU TYUL BOY

I JUST
IT'S NOT LIKE THAT, UNCLE WAN..

DON'T CRY
MOMMY...

MOM
MOMMY?

WHY ISN'T DADDY WITH ME AND MOM ALL THE TIME?
WHY ARE YOU CRYING, MOM?
BECAUSE DADDY'S NOT HERE?

HE'LL COME BACK AGAIN WHEN HE HAS A BREAK. YOU HAVE TO BE A GOOD BOY TILL THEN.
SHINOBU YOUR FATHER IS WORKING THE OTHER SIDE OF THE OCEAN.

I WILL PROTECT YOU WHILE DAD'S NOT HERE. SO PLEASE DON'T CRY.
WHY ARE YOU CRYING, MOMMY?
I'M OKAY DADDY IS NOT HERE.
I WILL PROTECT YOU.

NO ONE CAN TAKE YOU AWAY FROM ME.
SHI-NOBU, YOU ARE MINE.

SHI-NO-BU
MY SHI NOBU
SHI NO BU

WE WON'T HARM YOU
IF YOU PASS HIM TO US NICELY
ALL WE WANT IS THE BOY
WHERE DO YOU THINK YOU ARE?
WHAT'S THIS? WHO ARE YOU GUYS!!
I AM
YOUR MEN ARE ALL KNOCKED DOWN IN THE HALL WAY
MR. LI SHOU JUN
BATAN!
AH!
ZAP!

BANG
BANG

CALM DOWN—
WHAT IF IT HIT US OR HIM?
STUPID! DON'T JUST SHOOT!

SHI-NOBU!
MR. SHOU-JUN. MR. LI. IT'S ME!
LET'S GET OUT HERE.
W WAIT!

ISN'T THAT RIGHT YOU GREAT U-SHOU-JUN?
AFTER ALL YOU ARE THE SON OF U-KA-SEI AND CHI-YEN

BANG!
MR. LI

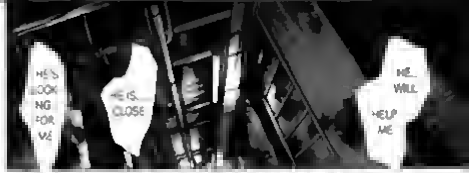
KLAASH!
BANG!
WHAT!?
WHAT HAP-PENED?
DID WE NOT GET ALL OF HIS MEN?

AW...?
GAKUN!
SLIP!
WHAT!

WHERE DID HE GO?
SHI VO- NU

I THOUGHT YOU'D NEVER WAKE UP AGAIN
I THOUGHT SHOU-JUN TORTURED YOU...AND KILLED YOU
IS THAT THE MAN WHO CALLED YOUR NAME ON THE STAGE... THE MAN WHO WAS WITH MR. WANG?
RON, YOUR SECRETARY?
THESE DEAD BODIES. IT'S RON
HE IS NEAR. I KNOW IT
MY... SECRETARY RON
WHAT?
RON
LUN
OH!
THE HEAD...
ARE YOU AWAKE, SHINOBU
THANK GOD! CAN YOU SEE ME?
I'M SO SORRY
I'M SO SORRY, SHINOBU.
IT'S ALL MY FAULT...

GOOD TIMING!
RIGHT HERE! GIVE ME THE LADDER!
BA BA BA BA
BARA!
NO! SHINOBU
WHERE IS SHINOBU!
MR. SHOUJUN, HURRY!


HE'S LOOKING FOR ME
HE IS... CLOSE
HE... WILL HELP ME

HE CAN SAVE YOU, RIGHT?
OKAY I NEED TO FIND HIM, RIGHT?

BACHA
WAIT HERE. DON'T MOVE AND SIT STILL
I PROMISE I'LL BRING HIM HERE

IT'S THE ORDER FROM MR. ALEX.
TO BRING YOU BACK ALIVE.

GA GA GA GA GA

SHINOBU I PROMISE I WILL FIND THE BOY AND BRING HIM TO YOU
I WILL NOT LET THOSE MEN GET TO HIM
SO, MR. SHOU-JUN, YOU PLEASE GO AHEAD. IT'S DANGEROUS HERE.
YOU HAVE TO, FOR SURE!

OH!
ARE YOU ALRIGHT, MR. SHOU-JUN?
YEAH.
BA BA

BA NG!
BANG
BANG
BANG
OVER THERE!
WATCH OUT!
GA GA GA GA

GA GA GA GA GA
WAHH HI
WHERE'S THE GUY
SHOOT! KILL!
THEY ARE THE ONES WHO ATTACKED MR. KANG EARLIER. SO THEY WEREN'T US, MAN!
THE ONES WHO BUSHWHACKED MEN. SO WHO'S THE OTHER SIDE?
GA GA GA GA
WHAT THE HELL! WHAT'S GOING ON HERE?!

MR. SHINOBU'S SECRETARY
MRS.?
PLEASE... HELP HIM...
HEY MISS!?
HELP MR. SHINOBU? DO YOU KNOW WHERE HE IS?

BANG
BANG!

I WILL DO IT FOR YOU.
I WILL RESCUE HIM.

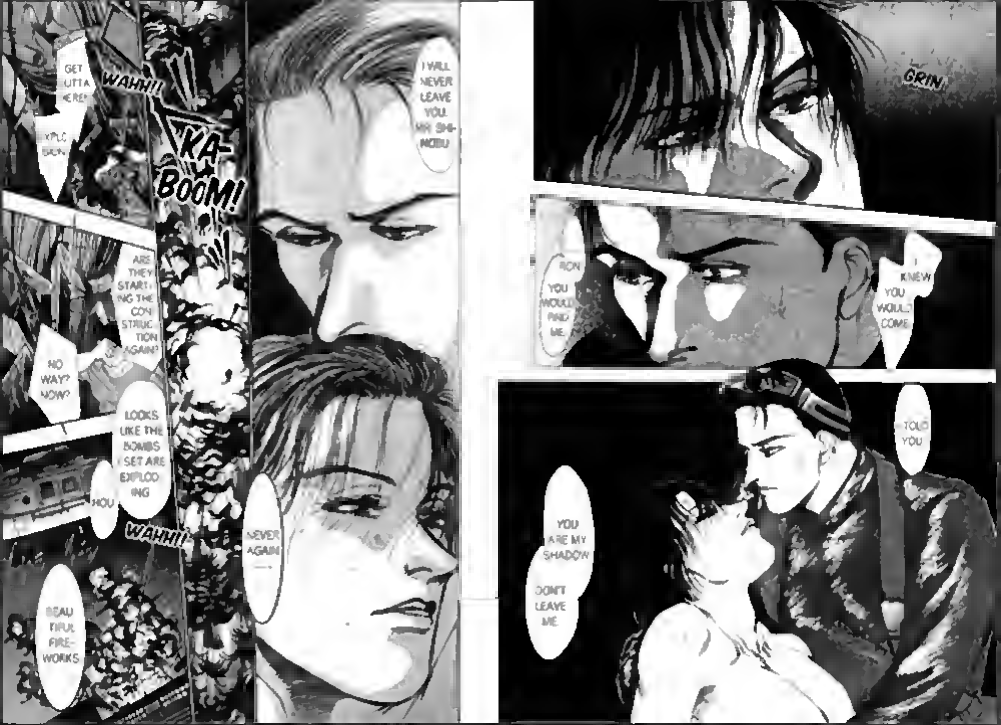
KA!

UNDER NEATH HERE IN THE UNDER GROUND CANAL
LEAS
HELP... IM. SHI NOBU
*HAT I MET HIM... SHI-NOBU
I WAS HAPPY EVEN FOR A SECOND

WHERE?
SHINOBU...
HAPPY
IN THAT MAN-SION
LUN
LUN...
SHINOBU...
LUN...

WHERE ARE YOU
MR. SHI-NO-BU---!
MR. SHI-NOBU!
MR. SHI-NO-BU

TOSS!
GACHA
I'M DONE HERE
WAHHHH!
KA-BOOOOM!


GET OUTTA HERE!
WAHH!!
KA-BOOM!
I WILL NEVER LEAVE YOU, MA SHIMOBU
XPLO SION
ARE THEY STARTING THE CONSTRUCTION AGAIN?
NO WAY? WOW?
LOOKS LIKE THE BOMBS I SET ARE EXPLODING
WAHH!!
NEVER AGAIN
BEAUTIFUL FIREWORKS
GRIN
RON YOU WOULD FIND ME
I KNEW YOU WOULD COME
YOU ARE MY SHADOW
DON'T LEAVE ME
TOUCH YOU

[ver. HONG-KONG] STAGE 6 / THE END